

DVAC Plein Air Workshop



John David Anderson

Saturday, June 3, 10am–4 :00pm @ Riverdale Farm

Sunday, June 4, 10am – 4:00 @Brickworks

What will we accomplish? There is a process, a set of logical, progressive steps that will get you to a finish. We will focus on process, the equipment, the brushes and brush handling, composition and simplifying the chaos into manageable bites.

Aim for 2 paintings per day, small, no larger than 12 x 16 for the most experienced and 8 x 10 or 9 x 12 is best

I will demonstrate every aspect from start to finish quickly and with full explanations throughout. Full participation from everyone...there are no bad questions...It's about sharing.

Come prepared to enjoy the power of the plein air experience!

John David Anderson Bio

Painting is his passion. Inspired by Andrew Wyeth as a young boy, and later by the Group of Seven, John continues to explore the dynamics of colour, light and design borrowing from contemporary masters with an impressionist flair. His works range from miniature to massive. Painting en plein air, and a la prima is his main focus. Passing that joy on to others has led him to teaching summer courses for Fleming College, Southampton Art School and many other arts organizations for over 20 years. New in the last 6 years are the art travel tours to Provence in the south of France and Tuscany.

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To reserve your spot in this workshop look for the registration link in Newsbits. Once your payment is received you will be emailed a materials list and directions to the Riverdale Farm and Brickworks. For more information contact:

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Workshops are open to DVAC members only.