

Rose Tanner Workshop

October 22-23, 2022, on Zoom



Rose Tanner guided the members through her process of painting realistic birds in their habitat. The images chosen for the workshop were the Northern Cardinal and the Western Magpie. She began by encouraging us to set the mood, time of day and a sense of place that we want to create in our paintings. Equally important to consider are the emotion, composition and the center of interest. She was generous with her time explaining her colour choices (couldn't paint without Transparent Oxide Brown) and the importance of merging colours in the bird and the background.

The workshop was well received; the members were more than impressed with her calm instructions, sharing of information and tips throughout the two day workshop.

Workshop Co-ordinators

Shelley Cinnamon and Yvonne Jamieson

